



— Т Р И —
КАВКАЗСКИХ ТАНЦА

(ЛЕЗГИНКИ)

записанных и гармонизированных
М. М. ИППОЛИТОВЫМ-ИВАНОВЫМ

для фортепиано

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА — 1936

№1. Лезгинка Северного Кавказа

Запись и гармонизация
М. М. Ипполитова-Иванова

Allegro molto

Piano

The musical score is written for piano in 6/8 time. It consists of five systems of two staves each. The first system begins with a piano (*pp*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system introduces a mezzo-forte (*mf*) dynamic and includes a double bar line. The third system continues with a forte (*f*) dynamic. The fourth system also maintains the forte dynamic. The fifth system concludes with a forte dynamic and includes the instruction 'Для окончания' (For the ending) above the staff. The score uses various musical notations including slurs, accents, and dynamic markings.

№2. Лезгинка Кахетинская

Allegro
Poco accelerando

Piano

11232

№ 3. Лезгинка Кахетинская

Moderato poco accelerando

Piano